**Required Qual Research Courses**

**(BER 631, 632, 633, 687)**

**BER 631: Qualitative Research I**

This course serves as an introduction to basic theory and history of naturalistic inquiry, including the growth of methods and frameworks for conducting research. Students will have a practical experience developing a qualitative research project. This includes skills such as development of a basic research design, research questions, interviewing, and protocols. Students also practice data analysis skills including coding, memo writing, and analysis.

*Offered: Fall & Spring Semesters*

**BER 632: Qualitative Research II**

Anthropological methods and theoretical skills grounding data collection, analysis, and writing with a focus on ethical research practice concerning researcher/subject relations. Students continue to build a data corpus and conduct ethno-graphic observation and field work to develop the skills of writing field notes, collecting field documents, coding, analysis, write up of data; focus groups are also covered.

*Offered: Spring & Fall Semesters*

**BER 633: Qualitative Research III**

This course focuses on the writing phase of qualitative research. Basic skills of assertions and warrants, data presentation, and other forms of qualitative writing are studied and practiced. Students develop a qualitative-focused prospectus as part of their final project. Issues of ethics and representation are discussed through the post-structural and interpretive frameworks that ground the field.

*Offered: Fall Semester*

**BER 687: Field Experience**

One-on-one work with a select faculty member to design, implement, and write a research project resulting in a manuscript of publishable quality. Projects and deadlines must be arranged with the instructor.

*Offered: By instructor permission. Contact your certificate advisor for more details.*

**Other Qualitative Courses:**

**BER 630: Case Study**

This course is about case studies. It is also about the production of case studies as a legitimized research approach in multiple disciplines. We will approach the case study critically, with the idea that we cannot critique that which we do not know, exploring/employing case study tech-niques even as we interrogate the assumptions and rationalities that grant them meaning.

**BER 634: Narrative Inquiry**

This course serves as an introduction to narrative inquiry and analysis in qualitative research. Topics covered include: theoretical and philosophical underpinnings of narrative inquiry, ethics and reflexivity in narrative inquiry, analytic methods in narrative inquiry, narrative interviewing, and (re)presenting narrative work.

**BER 635: The Material Turn in Qualitative Research**

This course examines the “materialist turn” in educational research that has impacted method-ological practice for the past two decades. Specifically, this course examines materialism as engaging the principle tenets of neo-Marxism and poststructural thought even as it informs recent assertions of “materialism” in inquiry practices.

**BER 636: Qualitative Interviewing**

This course emphasizes human subjects research and considers various qualitative interviewing and transcription approaches, as well as the research designs best served by specific approaches. Students consider issues such as selecting interviewing approaches, interview participants, transcription conventions, and data analysis approaches.

**BER 637: Arts-Based Research**

Arts-based research creates spaces for re-searchers to think outside of written language and inquire and make meaning through a more embodied artistic practice. This course considers the historical/ current landscape of arts-based research and its place in/against the field of qualitative research. *Continued…*

**BER 690: Readings in Educational Research**

This course engages students with various and diverse foundational readings in qualitative research. Specific texts and topics will vary.

**BER 695: Special Topics**

The topic for this course varies. Students will engage deeply with a contemporary topic or methodology that is relevant to the field of qualitative research. Recent courses have focused on critical geography and narrative inquiry

**Course Planning Chart**

|  |  |  |
| --- | --- | --- |
| **Courses\*** | **Credit Hours** | **Semester/Year Planning**  **to Enroll** |
| BER 631: Qual I | 3 |  |
| BER 632: Qual II | 3 |  |
| BER 633: Qual III | 3 |  |
|  | 3 |  |
|  | 3 |  |
| BER 687: Field Experiences | 3 |  |

Total Hours Required: 18

*\*All courses MUST be approved by your Qualitative Certificate advisor.*

**Capstone Presentation**

The Capstone Presentation is a *required* component of the Graduate Certificate in Qualitative and serves as an opportunity for students to communicate their research, or one of their research studies, to the University of Alabama community. Each spring, the Educational Studies in Psychology, Research Methods, Counseling Department sponsors a Graduate Research Symposium that will serve as the venue for the Capstone Presentation. Certificate Students should plan to participate in the Symposium prior to or during the semester they intend to graduate.

*Please note that certificates cannot be awarded until this criterion is met.*

|  |  |
| --- | --- |
| **Requirement** | **Semester/ Year of Participation** |
| ESPRMC Graduate Research Symposium |  |